

THE DRAMA MAGA-SCENE

Gateacre School Drama Department Monthly E-Mag

WELCOME



WATCH OF THE WEEK

**TO THE 23RD ISSUE OF OUR E-MAG!
IT'S OFFICIALLY THE HOLIDAY SEASON!**

**THIS MONTHS ISSUE IS BROUGHT TO YOU BY OUR
VERY OWN NEWLY APPOINTED JUNIOR
JOURNALISTS. THEY ARE:**

Y7

Y8

Y9

MATILDA TAGLIABUE

**ALYSSA
MCGOVERN
ABBIE HARRISON
CAIDAN MUIS**

**DAISY LOU-PANTHER
LIAM HOUSTON
LOGHAN LEA-ROBERTS
NICK MCDUGAL
JOSHUA GILMARTIN
MILLY ROBERTS
DAISY GUY
HARRISON JIM**

**FOLLOW US
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INSTAGRAM!
@GATEACREDRAMA**



**WE HAD SO MANY APPLICANTS THIS YEAR WHICH IS
AMAZING! ALL THE CONTENTS WITHIN THIS ISSUE HAVE
BEEN RESEARCHED AND WRITTEN BY OUR JUNIOR
JOURNALISTS! WE HAVE ALSO ADDED TWO NEW
SECTIONS, READ ON AND SEE IF YOU CAN SEE WHAT IS
NEW! - ENJOY AND MERRY CHRISTMAS, FROM ALL OF
US AT MAGA-SCENE HQ!**

Playwright in the Spotlight

SIMON STEPHENS

Simon Stephens is one of the UK's most prolific and celebrated playwrights. He has a long list of plays he has written, more recently an adaptation an adaptation of The Curious Incident of the Dog in the Night-Time (National Theatre, 2012) a favourite here at Gateacre School!



**SCAN THE QR CODE TO WATCH A VIDEO
WHERE SIMON HIMSELF GIVES ADVICE TO
PROSPECTING PLAYWRIGHTS!**



WATCH OF THE WEEK IS
BROUGHT TO YOU THIS MONTH
BY LIAM HOUSTON IN YEAR 9!



'BOUNCERS' BY THEATRE WAKEFIELD



Liam says: 'I chose this piece because it reflects a true John Godber performance and it is on topic!

This John Godber performance was very well detailed, the comedy was on point, the costumes told the audience clearly what characters the men were acting and the acting skills were exactly like what we were putting into practice in Drama.' Theatre Wakefield has lots of little mini theatre performances on their YouTube Platform.

Check them out!

PRACTITIONER PARTY

This issue's Practitioner Party is brought to you by Y8 Abbie Harrison and Caiden Muis! The theatre practitioner we are focusing on this month is

Vinnette Justine Carroll!

Famous for:

Vinnette Justine Carroll is an American playwright, actress and theatre director. Carroll was the first African-American woman to direct on Broadway, with her production of the musical "Don't Bother Me I Cant Cope." Carroll also won an Emmy Award in 1964 for co-conceiving and supervising the TV program 'Beyond the Blues'.



Theatre/Film work:

Vinnette starred in films such as one potato two potato, Alice's restaurant. Her theatre work included 'Androcles and the Lion' and 'A Streetcar Named Desire' as well as many more!

Main Dramatic Theory:
In a bid to capture the richness and variety of life through music, theater, and dance, Carroll facilitated the development of a new form of theater, "the gospel song-play".

**TO LEARN MORE ABOUT
VINNETTE JUSTINE CARROLL'S
INCREDIBLE LIFE, SCAN THE
QR CODE!**





Creativity and Positivity in Gateacre

Math's Departments

'Wednesday Murder Club'

Our ***NEW*** Column is brought to us by the wonderful **Milly Roberts, Joshua Gilmartin and Daisy Guy!**

Wednesday Murder Club is an after-school club run by Ms Rowe in the Maths Department every Wednesday. This is a way for students to learn how to problem solve and gain more maths skills in a fun way.

This will also give them opportunities to learn about if they want to use maths in the future with jobs like Detectives and this is a great thing for students who love the subject maths to experience it in a different way to the classroom. We have interviewed one of the students that go regularly to this club.

Harrison Jim a Year 9 student in Gateacre loves Murder Club because it helps him use his problem solving skills and challenge him mathematically. Other people, love playing little games and puzzles, including Cluedo. Students say that the Murder Club is a fun way to learn. Ms Rowe says that the Murder Club applies to "real life situations" and can benefit for students wanting to be Detectives or Police Officers when they are older. It also helps with students math skills in a very fun and creative way.

Maths are going to be creating a parent-teacher interview for students constantly involved in Murder Club. The evening will be a fun "get together" to have fun, play games and listen to Christmas music. Parents may also be able to learn some things along the way!



STUDENT SPOTLIGHT

OUR JUNIOR JOURNALIST Y9 TOM LANGAN WAS ABLE TO CATCH UP WITH OUR 'STARS OF THE TERM' AND HAD A QUICK LITTLE INTERVIEW TO LEARN A LITTLE MORE ABOUT THEM!

Y8 Luke Crawford



What are your favourite subjects?

Well, my favourite subjects are, P.E, Computing, Drama and History.

Why do you think you got Drama's Star of the Term?

I think I got star of the term because I'm quiet and just get work done

Why do you enjoy Drama?

I enjoy drama as you can express yourself and there is no limit to how far you can go

What are your hobbies?

Coding, poetry and watching TV

Do you have any film recommendations?

Film recommendations are TMNT and Jack the Giant Slayer

What are your goals for your future at Gateacre?

I would like to pursue drama in GCSE as everyone there will enjoy drama and wont judge you for doing it.



Y9 Liam Houston

What are your favourite subjects?

My favourite subjects are P.E, Drama, English.

What are your goals for your future at Gateacre?

I would like to pursue drama in GSCE because I love drama and the teachers.

Any hobbies outside of school?

I play football outside of school and I decided to do the Maga-scene to learn more about the subject of Drama and more to do at home and also to become a better writer.

Why do you believe you received Drama's 'Star of the Term'?

I think I received star of the term because I try to work really hard and with determination in lessons, plus I like performing in class.



The Devising Den

Next week we have the Music Department's annual Christmas Carol Concert next Tuesday and in honour of that our Devising Den this month is about all things festive!

Imagine you are an Elf in Santa's workshop.

Write a monologue detailing the business of Christmas time and all the jobs you have to do!

Describe in detail how much you love Christmas, the different toys you have to make and what it is like working with the big guy!

We would love to receive some of these monologues! So feel free to send them to any of your Drama teachers!



CAREER OF THE MONTH

THE CAREER OF THE MONTH, THIS MONTH HAS BEEN BROUGHT TO US BY OUR VERY OWN YEAR 7 STUDENT MATILDA TAGLIABUE AND SHE IS POINTING US IN THE DIRECTION OF A COSTUME DESIGNER!

A costume designer's job is to design the clothes worn in productions. These can include: films, plays, pantomimes or musicals. Costume designers are also in charge of costume fitting with actors, making alterations to sizing and repairing outfits. They have to make sure the costumes are appropriate and enhance the production by working with the director and stage team.

There are three different types of costume designers:

- Freelance designers are hired specifically for a film or other kind of production.
- A residential designer is attached to a specific theatre or production house.
- An academic designer works at a college or university



GABRIELLA PESCUCCI

Do you remember the fantastic costumes in the **Charlie and the Chocolate Factory** film starring Johnny Depp (pictured below)? They were designed by Gabriella Pescucci who is a famous costume designer from Italy. **She was nominated for multiple awards for her work in this film.** Gabriella has also designed costumes for **A Midsummer Night's Dream** and **Les Misérables**. As well as working in film and television, she has designed costumes for famous operas like **La Traviata** and **La Bohème**.



How to become a Costume Designer?

You need:

- To understand dressmaking
- To draw and have an attention to detail
- Have good communication skills
- Have an interest in drama and fashion
- Keep up to date with new fashions and designs

TO LEARN MORE ABOUT THE STEPS TO BECOME A COSTUME DESIGNER, SCAN THE QR CODE TO THE NATIONAL CAREERS WEBSITE!



THEATRE NEWS

This issue's Theatre News is brought to us by Year 8 Alyssa McGovern and Y9 Harrison Jim!

WICKED
20 JUNE - 14 JULY
Liverpool Empire Theatre

PRETTY WOMAN
23 JAN - 4 FEB
Liverpool Empire Theatre

DISNEY'S ALADDIN
11 DEC - 5 JAN
Liverpool Empire Theatre

WHAT'S ON IN LIVERPOOL

LIFE OF PI
30 APRIL - 5 MAY
Liverpool Empire Theatre

CREATIVE EVENT: ROYAL ALBERT DOCK LIGHT TRAIL
ON TILL DEC 22

