

January 2024 Vol 24.

THE DRAMA MAGA-SCENE

Gateacre School Drama Department Monthly E-Mag

WELCOME

TO THE 24TH ISSUE OF OUR E-MAG!

2024

HAPPY NEW YEAR

WE HOPE YOU ENJOYED YOUR CHRISTMAS AND NEW YEARS CELEBRATIONS! HERE AT MAGA-SCENE HQ WE ARE VERY EXCITED FOR WHATS AHEAD WITH OUR NEW JUNIOR JOURNALISTS ABOARD. WE HOPE YOU ENJOYED YOUR DECEMBER ISSUE AS MUCH AS WE DID MAKING IT. OUR JUNIOR JOURNALISTS HAVE BEEN HARD AT WORK OVER THE FESTIVE BREAK TO BRING YOU YOUR FIRST ISSUE OF 2024! ENJOY!

Liam says: *"Aladdin: The Musical" is a dazzling theatrical production that brings the enchanting tale of Disney's animated classic to life on stage. Set against the vibrant backdrop of the mythical city of Agrabah, the musical boasts stunning costumes, elaborate sets, and magical special effects. The show follows the adventurous Aladdin as he discovers a magical lamp, unleashing the charismatic Genie who grants him three wishes. With captivating music, energetic dance numbers, and a touch of humor, "Aladdin: The Musical" delivers an unforgettable experience for audiences of all ages, transporting them to a world of wonder and excitement.*

Theatre Review Time!

ONE OF OUR VERY OWN JUNIOR JOURNALIST WENT TO SEE A PRODUCTION OF 'WIZARD OF OZ' AT THE EMPIRE THEATRE. Y7 MATTHEW GILL TELLS US ALL ABOUT HIS EXPERIENCE:

'During Christmas half term, my mum and dad bought me and my family tickets to see the musical **The Wizard Of Oz** at the Empire Theatre in the City Centre. I really enjoyed the Empire Theatre because it looked very beautiful and elegant. I could tell how much hard work went in to running a theatre. We were seated 7 rows away from the front of the stage so I could see everything perfectly. The set was amazing because there were many props and special effects used to bring the story of The Wizard Of Oz to life. The actors all played their parts extraordinarily well. My favourite character was the Cowardly Lion as he was the one I played in my end of school play. My favourite part of the musical was when the Cowardly Lion jumped into action as it gave the other actors a fright. Overall I thought this musical was extremely entertaining and kept me and my family all on the edges of our seats!'

PRACTITIONER PARTY

This issue's Practitioner Party is brought to you by Y8 Abbie Harrison and Caiden Muis! The theatre practitioner we are focusing on this month is

TIM CROUCH

Famous for:

Tim is a playwright, director, performer and theatre maker based in Brighton, UK. He was an actor before he started to write and he still performs in much of Tim's plays are characterised by an attention to their audience.



Theatre/Film work:

- My Arm
- An Oak Tree
- I, Cinna
- Total Immediate Collective
- Imminent Terrestrial Salvation, ENGLAND
- Truth's a Dog Must to Kennel.

Main Dramatic Theory:

- Liveness of theatre
- Audience Collaboration
- Plays are meticulously scripted but engineered in such a way to ensure that no two performances are identical



WATCH OF THE WEEK

WATCH OF THE WEEK IS BROUGHT TO YOU THIS MONTH BY LIAM HOUSTON IN YEAR 9!



YOU CAN WATCH THE FULL DISNEY PERFORMANCE OF ALADDIN BY SCANNING THE QR CODE ABOVE!



STUDENT SPOTLIGHT

OUR JUNIOR JOURNALIST [NAME] WAS ABLE TO CATCH UP WITH OUR 'STARS OF THE TERM' AND HAD A QUICK LITTLE INTERVIEW TO LEARN A LITTLE MORE ABOUT THEM!

y7 Ella Taylor



Do you have a favourite film?

I really like the Harry Potter films.

What are your favourite subjects?

My favourites have to be Drama, Art and English.

Any hobbies outside of school?

I do Ballet dancing outside of school which I really like.

Why do you believe you received Drama's 'Star of the Term'?

I feel like I have been showing more confidence this year and I really enjoy the lessons, they're fun and taught differently to other lessons.

Any shout outs for any of your teachers?

I really like Mrs Gash and Mr Byrne my english teacher



y8 Adam Bessant

What are your favourite subjects?

My favourite subjects are History, Music and Drama.

What are your goals for your future at Gateacre?

Take GCSE Drama and see where that takes me. I really like the way it's fun and also let's me express myself more than other subjects.

Any hobbies outside of school?

I really like doing boxing outside of school!

Why do you believe you received Drama's 'Star of the Term'?

I think I received star of the term because I really try my hardest but also feel I'm very courageous with the way I perform and do things.

Any shout outs for any of your teachers?

Yes, Mrs Ward and Miss Walker - thanks for the lessons!



y9 Leighton Hofman

What is your favourite film?

The Greatest Showman is my favourite film.

What are your goals for your future at Gateacre?

I would like to pursue drama in GSCE because I love drama and the teachers.

Any hobbies outside of school?

I am an Army Cadet outside of school.

Why do you believe you received Drama's 'Star of the Term'?

I always try my hardest in lesson and I just do my best to get what is needed done. I really like the practical elements of the subject, it gets me out of my comfort zone and I really feel like we can take what we learn from our lessons into life.

Any shout outs for any of your teachers?

Mr Wheatcroft! Love my music lessons.

OUR YEAR 8 CO-HORT ARE CURRENTLY EXPLORING TOPICS SUCH AS 'OVERCOMING OBSTACLES' WHERE WE EXPLORE SOCIAL MEDIA, BODY IMAGE, FRIENDSHIPS AND MENTAL HEALTH. FOR OUR DEVISING TASK THIS MONTH, WE WANTED TO DELVE INTO THIS TOPIC FURTHER



Look at the image presented in the picture, on the mind map below, write words and phrases that come to mind when you look at this image:



Imagine you are directing a play which is going to educate the audience on the obstacle we have presented here today. Create a story board with three squares, draw and annotate the squares with what happens in your story.

You now have the beginnings of a performance! Show this plan to any of the teachers within the Drama Department and this could be included within a future showcase/be your Devised GCSE performance!



Creativity and Positivity in Gateacre

Music Department:
The Christmas Carol Concert
Our Positivity news in this issue comes from Y9 Joshua Gilmartin!

The Christmas concert which was held on the 19th of December and hosted by Year 9 student, Joshua Gilmartin and Year 8 student, Daniel Magill. **This was an amazing experience for all staff and students involved, and there were a lot!** Even past students came to perform for the evening. Many forms of performances were showcase in the Carol Concert including Music, Instrumental pieces and Poetry. The Poets involved in the Christmas Concert where from our very own Wandering Words Society who graced the audience with their festive poetry. The Carol Concert could not have happened if it wasn't for Gateacre's amazing music teachers:

Mr Wheatcroft

Mr News

Mr Warner

Upcoming events with the Music Department include Band Night (which is different too Friday Rocks) which only happens January each year. The night will include many talented bands and fun surprises, so make sure to turn up!

CAREER OF THE MONTH

THE CAREER OF THE MONTH IN THIS ISSUE HAS BEEN BROUGHT TO US BY OUR YEAR 9 STUDENT NICK MCDUGALL AND THEY ARE BRINGING LIGHT TO THEIR OWN PERSONAL PASSION OF LIGHTING DESIGN.

A lighting designer is somebody who will set up and operate the lights for a show, play, concert, or various other aspects of TV production. They will plan where to run and point the lights at the right location as well as run tests on each item the production will be using to make sure it works as intended and produces the quality that the production expects. Programming and operating manual and computer-controlled lighting systems is also a large part of their job, since they must know what button manages which electrical aspect regarding the lighting.



J U L E S F I S H E R

A famous lighting designer example could be **Jules Fisher**. He is an American lighting designer and producer, credited with lighting designs for 300+ productions over the course of his 50 year career of Broadway and off-Broadway work, extensive work in film, ballet, opera, television, and rock and roll concert tours. He won a **lifetime award for design in 2022**, **twenty five Tony nominations** (twenty four for Best Lighting Designer and one as co-producer Best Musical nominee **"Dancin"**). He's also **won nine Tony awards** for lighting design, which is the best record in his category.

The job itself typically consists of changing light positions, practicing how bright you want the lights to be, timing when the lights come in, what colour they will be et cetera. Some of the skills you will need are technical knowledge, the ability to work well under pressure, creative ability, good focus, time management as well as attention to detail. Drama is a preferable subject to take for a GCSE if you're interested in this type of job as you get to view different genres of plays, design where you think lights could fit best as well as getting to know the cues in plays. Beginning small studies for the job becomes applicable at an early age.

If you would like to know more about it, you can click one of the links below. The first link consists of a thorough explanation of what the job is about, whereas the second link is an example of what the controls may look like and when to come in for cues.

TO WATCH SOME VIDEOS OF REAL LIGHTING DESIGNERS IN THE FIELD HARD AT WORK! SCAN THE QR CODE HERE



THEATRE NEWS

WHAT'S ON IN LIVERPOOL

This issue's Theatre News is brought to us by Year 8 Alyssa McGovern and Y9 Harrison Jim!

WICKED
20 JUNE - 14 JULY
Liverpool Empire Theatre

MACBETH
26 JULY
Liverpool Empire Theatre

BEAUTY AND THE BEAST PANTOMIME
18 JAN - 21 JAN
The Capstone Theatre

LIFE OF PI
30 APRIL - 4 MAY
Liverpool Empire Theatre

ROCK AND ROLL CINDERELLA
ON TILL 20 JAN
EVERYMAN THEATRE