

THE DRAMA MAGA-SCENE

Gateacre School Drama Department Monthly E-Mag

WELCOME



TO THE 26TH ISSUE OF OUR E-MAG!

WE HOPE YOU HAD A LOVELY EASTER BREAK.

WE ARE ON THE HUNT FOR NEW TALENT TO JOIN OUR EVER-GROWING TEAM OF JUNIOR JOURNALISTS! APPROACH ONE OF THE DRAMA DEPARTMENT TO COLLECT AN APPLICATION FORM! SIGN UPS CLOSE ON 17TH MAY!

IN DRAMA, OUR YEAR 10 COHORT HAVE THEIR DEVISING EXAM ON 25TH APRIL, AS WELL AS OUR YEAR 11 COHORT HAVING THEIR Y11 DRAMA WRITTEN EXAM ON 9TH MAY. ALL OF US HERE AT MAGA-SCENE HQ WISH YOU ALL THE BEST OF LUCK. YOU HAVE GOT THIS!

PRACTITIONER PARTY

This issue's Practitioner Party is brought to you by Y8 Abbie Harrison and Caiden Muis! The theatre practitioner we are focusing on this month is:

MARGO JONES

Famous for:

Margo Jones, nicknamed the "Texas Tornado", was an American stage director and producer, best known for launching the American regional theatre movement and for introducing the theatre-in-the-round concept in Dallas, Texas. Margo Jones is often credited with coining the term "Theatre of the Imagination." She believed in creating productions that engaged the audience's imagination and emphasized the importance of intimate, immersive experiences in theatre.



Overall, Margo Jones's legacy is one of innovation, advocacy for new voices, and a commitment to creating meaningful theatrical experiences for both artists and audiences.

Main Dramatic Theory:

- Theatre of the Imagination
- Theatre in the Round
- Community theatre

TO WATCH A DOCUMENTARY ABOUT THE INCREDIBLE MARGO JONES, SCAN THE QR CODE OR [CLICK HERE.](#)



The Devising Den

MODERN MYTHOLOGY

The instructions are simple, but require an open mind to the endless possibilities of those items we might take for granted in our every day lives!

Essentially, the task is to:

1. **Object Selection:** Choose a modern object or concept.
2. **Mythological Transformation:** Imagine it as a character or symbol in a mythic story.
3. **Story Creation:** Write a short monologue or scene exploring its mythic tale.
4. **Themes:** Reflect on deeper themes related to the object or concept.



SEND DON'T FORGET TO SEND US YOUR WORK! WE WOULD LOVE TO SHOWCASE IT!

Let's delve into the deeper themes and meanings associated with your chosen object or concept. You may consider issues such as technology's influence on society, the power of storytelling, or humanity's relationship with the environment.

Playwright in the Spotlight

TOM CAIN



Tom Cain, an Edge Hill University graduate with a first-class Drama honours degree in 2021, penned the play "97+", which delves into the Hillsborough disaster of 1989, **aiming to educate and dispel myths. Inspired by his grandfather's experience.**

Tom pursued this project since childhood. Collaborating with the Hillsborough Survivors Support Alliance, he interviewed survivors, whose stories formed the play's essence.

Recently, our GCSE Drama Y11 students had the privilege of watching "97+" to gain insight into this significant event.

TO HEAR PROFESSOR PHIL SCRATON TALK ABOUT THE HILLSBOROUGH PROJECT BY EDGE HILL UNIVERSITY AND THE WORK THEY HAVE DONE, [CLICK HERE](#) OR SCAN THE QR CODE PROVIDED.

WE ALSO HAD THE PLEASURE OF LISTENING TO PROFESSOR PHIL SCRATON ON THE INJUSTICES THE VICTIMS AND FAMILIES HAVE FACED SINCE THE DISASTER.





Creativity and Positivity in Gateacre

If there is something creative and positive that you are a part of around the school that we haven't yet mentioned, feel free to let either Miss Walker know OR one of our Junior Journalists who would be happy to make a note for our next issue!

Music Department's 'Bands Night'



On the back of last month's issue when our wonderful students celebrated National Womens Day with Adlib with a whole day of workshops and industry talks, Adlib where back with us with another industry day and then, our famous Bands Night!

This Bands Night was extra special with a headline act that are very familiar to Gateacre! Reignmaker, on the back of touring with The Zutons found time within their busy schedule to fit us in and grace us with a fantastic set to celebrate the end of what was a hard-working, exciting day for all involved in Bands Night.

We are so proud of all the Drama & Music lighting and sound technician students involved in setting up the event, working with industry experts within the field of technical music & theatre and handling industry equipment with such professionalism and care.

Write in and let us know if you were at Bands Night, we would love to hear of your experience!



Beauty and the Best Rehearsals



Rehearsals for our summer show are well underway in the Drama department and there is such a buzz around the student community with this show! Our cast are as professional as ever as they work with the Drama Department after school to make this show our best yet!

Tickets will be on sale SOON!

Gun & Knife Crime Awareness

This term we have been exploring Gun and Knife crime with our Y9 cohort. We have worked in partnership with our school community officer PC MARK who has gracefully come in and hold workshops with our students, ensuring they are aware of the power they hold within our society!



Year 10 Drama GCSE students!

Our Year 10 GCSE Drama cohort has been diligently preparing for their Component 2 Devising performances, a significant component accounting for a percentage of their GCSE course grade.

Their dedication has been evident as they've committed to rehearsals after school, and even during the Easter holidays, where they spent a whole day with the department perfecting their pieces.

Devising theatre is a unique form of expression where students craft original pieces from scratch. Through the

exploration of various stimuli, they've found inspiration for their plays across a range of themes, including the Great Depression, the impact of COVID-19, gun violence, the life of Anne Boleyn, and reflections on the afterlife.

We, as a department, are immensely proud of their dedication and passion throughout this process. It's inspiring to see them delve into these themes with creativity and enthusiasm, showcasing their talent and growth as young theatre-makers.

By the time this issue is out, they would have completed their pieces! Well done Y10!



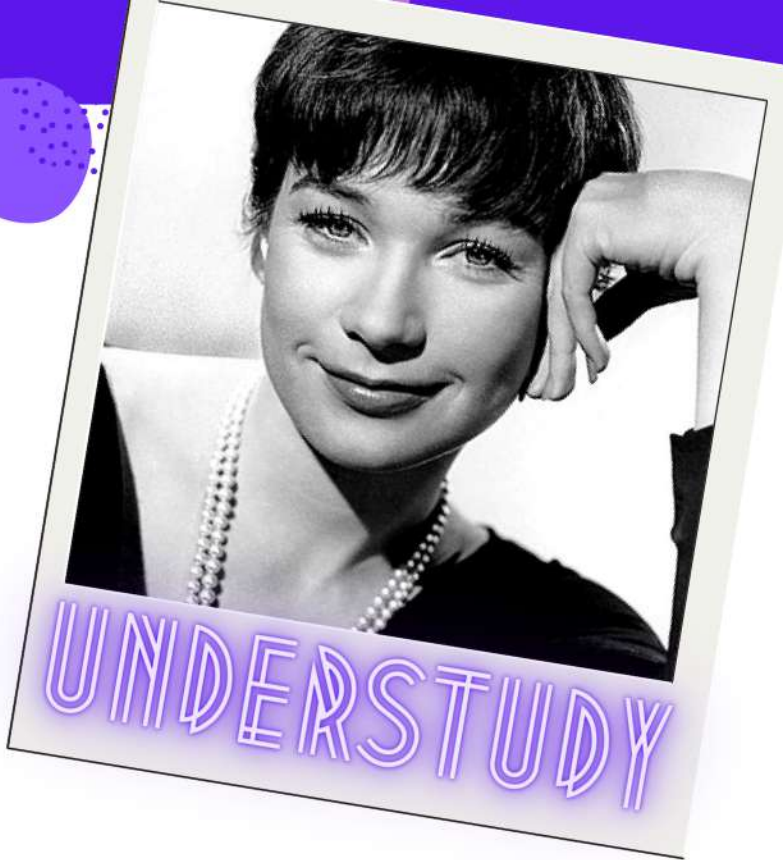
APRIL 2024

CAREER OF THE MONTH

Y7 MATILDA TAGLIABUE BRINGS US OUR CAREER OF THE MONTH THIS MONTH. ENJOY!

UNDERSTUDIES ARE PEOPLE WHO LEARN SOMEONE ELSE'S PART SO THAT THEY CAN STEP IN TO PLAY THE PART LAST-MINUTE IF THE ACTOR CAN'T PERFORM.

SHIRLEY MACLAINE



Shirley MacLaine is indeed a fascinating figure in the entertainment industry, known for her versatility as an actress, dancer, and singer. Born Shirley MacLean Beaty on April 24, 1934, in Richmond, Virginia, she began her career as a Broadway understudy before transitioning into a successful film career.

During a production of 'The Pajama Game' the main actress Carol Haney broke her ankle just before a production. As her understudy Shirley stepped in and this was a life-changing moment in her early career. MacLaine's impromptu performance garnered attention and ultimately led to her being discovered by film producer Hal B. Wallis. This marked the beginning of her journey into Hollywood.

Throughout her career, MacLaine appeared in a diverse range of films, showcasing her talent across various genres. Some of her notable roles include: 'Around the World in 80 Days (1956)', 'Me and Juliet' (1953), The Trouble with Harry (1955) directed by the one and only Alfred Hitchcock, and also 'Some Came Running' (1958)

In addition to these films, MacLaine's career includes numerous other notable performances in both movies and television. She received critical acclaim and several awards throughout her career, including an Academy Award for Best Actress for her role in 'Terms of Endearment' (1983). Overall, Shirley MacLaine's career is a testament to her talent, versatility, and resilience in the entertainment industry. From her humble beginnings as a Broadway understudy to her iconic performances on the big screen, she has left an indelible mark on Hollywood history.



A few spaces have now become available to join our Junior Journalist team! Please grab an application form from the Drama office! Applications close by 17th May.



THEATRE NEWS

WHAT'S ON IN LIVERPOOL

This issue's Theatre News is brought to us by Year 9 Harrison Jim!

WICKED
20 JUNE - 14 JULY
Liverpool Empire Theatre

MACBETH
26 JULY
Liverpool Empire Theatre

DISNEY IN CONCERT: THE SOUND OF MAGIC
10 JUNE
Liverpool Empire Theatre

COMIC CON 2024 (Event)
4 MAY
Liverpool Arena and Convention Centre

SOUTHPORT AIR SHOW
13-14 JULY
Southport Promenade

AN OFFICER AND A GENTLEMAN: THE MUSICAL
22-27 JULY
Liverpool Empire Theatre