

THE DRAMA MAGA-SCENE

Gateacre School Drama Department Monthly E-Mag

WELCOME

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TO YOUR 19TH ISSUE OF THE DRAMA MAGA-SCENE!

WE HOPE YOU HAD A LOVELY EASTER BREAK AND WE ARE SENDING A LOT OF SUPPORTIVE VIBES TO OUR YEAR 11 COHORT WHO ARE ABOUT TO UNDERTAKE THEIR GCSE EXAMS - YOU'VE GOT THIS GUYS!

ALSO EXTENDING THESE POSITIVE VIBES TO OUR YEAR 10 COHORT AS THEIR DEVISING PROCESS GETS MORE INTENSIVE AS WE NEAR THEIR EXAM! KEEP TRUCKING ON GANG!

PRACTITIONER PARTY

The Theatre Practitioner we are focusing on this issue is the fascinating:

MICHAEL CHEKHOV



Main Dramatic Theory:
Building on Stanislavski's interest in the actor's personal process, Chekhov continued to create innovative theatre

- 5 Guiding Principles of Acting:
- Creative Individuality
 - Radiating
 - Don't forget why you started acting
 - Build a strong relationship with your imagination
 - Continue to study

TO LEARN MORE ABOUT MICHAEL CHEKHOV'S ACTOR TECHNIQUES AND ABOUT HIS FASCINATING THEATRE CAREER, SCAN THE QR CODE BELOW!



Famous for:

The Chekhov Theatre School. Michael Chekhov was the nephew of playwright Anton Chekhov, who wrote *The Seagull*, *Uncle Vanya*, and *The Cherry Orchard*. At 20, Michael Chekhov began studying under director and teacher Konstantin Stanislavski at the Moscow Art Theatre, remaining there for 16 years. Stanislavski considered Chekhov exceptionally talented and appointed him director of the Second Moscow Art Theatre in the early 1920s.

Theatre work:

Alfred Hitchcock's *Spellbound*. Brilliant guiding book *To The Actor on the Technique of Acting*

The Devising Den

Take a Derive:

In Arts-Based research a Derive is the act of simply walking. However, on this walk you need to take particular notice of what you can see, hear, smell and feel. Feel free to even pick something up to remember your walk or take pictures as you go!

Write an Ekphrastic Poem:

Ekphrastic Poems are poems written about something we are looking at, lets say, a piece of art. In this case though, I encourage you to write a poem based off of your experience of your Derive. **The catch is, this poem should take 2 minutes or less to write!**

Here are some examples of Ekphrastic Poetry inspired by a Derive to inspire your poetic journey!

The Door



Hallowed Ground



Leaf



Playwright in the Spotlight

ANTON CHEKHOV



The uncle of Michael Chekhov - Anton Chekhov is also very famous in the world of theatre! Anton Chekhov has written incredibly famous plays such as: **The Cherry Orchard** (1904), **The Seagull** (1896), **Uncle Vanya** (1898), **Three Sisters** (1901) and many more!

Although very old school, Anton Chekhov's plays are still toured around the world and paved the way for innovative playwrighting

WATCH OF THE WEEK

FOR THOSE STUDENTS INTERESTING IN A CAREER OF ACTING - THE MICHAEL CHEKHOV SCHOOL HAS RELEASED ONLINE LECTURES AND ACTING WORKSHOPS FOR FREE ON YOUTUBE TO HELP YOU EXPAND YOUR ACTING TECHNIQUE KNOWLEDGE. THE VIDEOS ARE RIVETING AND THIS IS ACTING ADVICE STRAIGHT FROM THE INDUSTRY! ENJOY!



SCAN THE QR CODE TO WATCH THE PERFORMANCE OR CLICK HERE



CAREER OF THE MONTH

CONTINUING WITH OUR EXPLORATION INTO THE MANY OPPORTUNITIES THEATRE BRINGS WE ARE MEETING PEOPLE WITHIN THAT SECTOR IN THE HOPES OF INSPIRING AND OPENING OUR READER'S EYES TO THE MANY OPPORTUNITIES THAT EXIST IN THE WORLD OF THEATRE!

Casting directors find the stars to bring the characters in a film or TV drama to life. They are hired by the production company to match actors to roles.



N I N A G O L D

NINA GOLD IS RESPONSIBLE FOR CREATING SOME OF THE WORLDS BIGGEST STARS BY CASTING THEM IN THEIR ICONIC ROLES. ONE THING MOST PEOPLE DON'T TAKE INTO ACCOUNT WHEN THINKING ABOUT THE WORLD OF THEATRE IS THE ROLE OF THE CASTING DIRECTOR. THIS ROLE IS ALL ABOUT USING YOUR INTUITION TO SELECT WHO IS GOING TO PLAY WHAT PART THE BEST. DONE WRONGLY AND YOUR AUDIENCE WON'T BELIEVE IN THE STORY YOU ARE TRYING TO TELL - CAST CORRECTLY, AND THAT IS WHEN MAGIC CAN THEN BE MADE.



Casting Directors essentially bring actors and productions together. Casting Directors (sometimes called "Casting Agents") read over the script then contact the actors who they believe will best inhabit each role, according to the Director's vision. Before we get into the nitty gritty of the position, here's a definition and overview. A Casting Director is a liaison between the Producer and Director and the actors and their representation. Also known as a CD, they are tasked with filling the character roles based on what the director is looking for. Naturally, they are in charge of the entire casting process, which is more or less involved depending on the scope and budget of the project.

Nina Gold is responsible for working on some of the worlds biggest shows such as, *Game of Thrones*, *Star Wars*, *The Crown*, *Chernobyl* and many more. In an interview with *The Guardian* Nina states:

Casting directors never have the final say on who gets what part – that privilege goes to the showrunner in television and the director and producers in film. Instead their art involves delicate persuasion, applying pressure without appearing to do so. "We have to stop people casting the wrong people," said Gold. "We have to try and get them to make the right choices without bossing them around. It's quite difficult." Gold's job is to secure those bankable names, but it is also to find the people who will become them. Pre-internet, her office used to be strewn with copies of the *Radio Times* that included cast lists for all TV shows. Now, there's IMDB. Even so, she's still able to summon a name, a face, as if stored in some mental attic. And if she can't think of the right person, she will search for them. They saw around 200 Arya Starks before they found 12-year-old Maisie Williams. "If you've got the stuff," Benioff and Weiss told me, "you could be performing in school plays in a sheep meadow and she'd find you."

Key jobs for a casting director are:

- Reads over scripts and makes notes on each character.
- Meets with the Producer(s) and Director to discuss which actors would be a good fit.
- Contacts actors and asks them to audition. Open auditions for smaller roles.
- Helps the actor do his or her best audition.
- Negotiates and manages actor contracts before and during the production.



THEATRE NEWS WHAT'S ON IN LIVERPOOL

<p>THE COMMITMENTS LIVERPOOL EMPIRE THEATRE 18 - 22 APRIL</p>	<p>OCEAN AT THE END OF THE LANE LIVERPOOL EMPIRE THEATRE, LIVERPOOL 2 - 6 MAY</p>
<p>BY THE WATERS OF LIVERPOOL EPSTEIN THEATRE 2 MAY - 16 SEP</p>	<p>DIRTY DANCING LIVERPOOL EMPIRE THEATRE, LIVERPOOL 13 - 17 JUNE</p>
<p>BOYS OF THE BLACKSTUFF ROYAL COURT THEATRE 15 SEP - 18 OCT</p>	