

# THE DRAMA MAGA-SCENE

Gateacre School Drama Department Monthly E-Mag

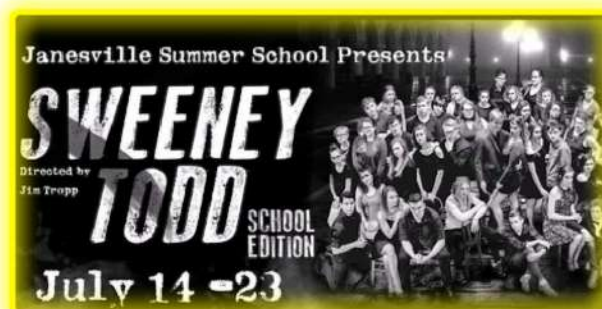
# WELCOME



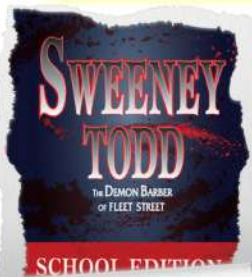
# WATCH OF THE WEEK

THIS ISSUE'S WATCH OF THE WEEK COMES FROM A SCHOOL IN AMERICA!

**TO THE 25TH ISSUE OF OUR E-MAG AND THIS ISSUE IS A BIG ONE AS WE DECIDED TO COMBINE FEBRUARY AND MARCH TOGETHER DUE TO ALL THE AMAZING THINGS THAT HAVE BEEN HAPPENING AROUND SCHOOL AND IN THE WORLD OF DRAMA AND THEATRE!**



**OUR JUNIOR JOURNALISTS HAVE BEEN HARD AT WORK INTERVIEWING OUR STARS OF THE TERM. SPEAKING WITH DEPARTMENTS AROUND THE SCHOOL ABOUT ALL THE POSITIVE THINGS GOING ON AND WE WILL ALSO BE CELEBRATING OUR YEAR 11 STUDENTS!**



"Sweeney Todd" is a dark musical about a vengeful barber in Victorian London who seeks revenge on those who wronged him, with the help of his accomplice, Mrs. Lovett, who turns their victims into meat pies. The School District of Janesville in America put on this fantastic show in 2018 and the live recording of it is such of a high professional standard we felt we couldn't NOT share it! With a full orchestra and stunning cast - this one is definitely worth a watch!

CLICK HERE TO WATCH THIS PERFORMANCE OR SCAN THE QR CODE!



## PRACTITIONER PARTY

This issue's Practitioner Party is brought to you by Y8 Abbie Harrison and Caiden Muis! The theatre practitioner we are focusing on this month is:

**ANTONIN ARTAUD**

**Famous for:**

Antoine Marie Joseph Paul Artaud, better known as Antonin Artaud, was a French artist who is widely recognised as a major figure of the European avant-garde. He worked across a variety of media, but is best known for his writings, as well as his work in the theatre and cinema. He is best known for his theatre style 'Theatre of Cruelty!' SPOOKY!



ARTAUD ALSO PRODUCED A SIGNIFICANT BODY OF ARTWORK INCLUDING DRAWINGS, SKETCHES, AND PAINTINGS!

**Main Dramatic Theory:**

- Absurdism
- Abolish the stereotypical 'Stage'
- No Props, staging or masks
- Physicality over dialogue
- Attack all the senses of the audience



TO LEARN MORE ABOUT ARTAUD, CLICK THE TICKET ABOVE OR SCAN THE QR CODE!

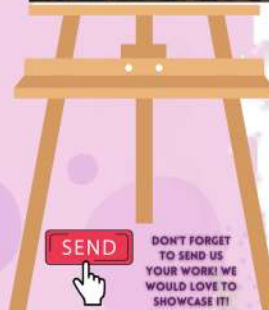
## The Devising Den

In Drama we love using paintings as a stimulus to help us in our devising process. Our Year 10s at the minute are currently in the midst of Component 2 of their Drama GCSE exam. We explored a number of different stimuli - paintings included!

**THIS PAINTING IS ONE OF OUR PRACTITIONER OF THE MONTHS - ANTONIN ARTAUD!**

From a painting you can deeply analyse its themes, characters, and visual elements, then translate these into movements, dialogue, and dramatic interpretations, bringing the static image to life on stage through imaginative storytelling and choreography. This was right up Artaud's street!

**SO! WITH THAT, THIS MONTH WE ARE LOOKING INTO 'CHARACTER EXPLORATION' - DEVELOP A MONOLOGUE OR SCENE EXPLORING THE PERSON WE SEE IN THE PAINTING, FOCUSING ON THE CHARACTER'S BACKSTORY, MOTIVATIONS, AND EMOTIONS.**



SEND

DON'T FORGET TO SEND US YOUR WORK! WE WOULD LOVE TO SHOWCASE IT!





# Creativity and Positivity in Gateacre

There is lots of creativity and positivity going on in the school at the minute from a number of different departments! We wanted to make sure we are giving space to all the fantastic work! This issue's creativity and positivity in Gateacre news comes from Y9 Milly Roberts and wonderful Gateacre staff.



## Year 11 Drama GCSE students!



Our Year 11 GCSE drama students recently faced the pressure of their final examined practical performance, showcasing their incredible talent in challenging scripts like *Girls and Dolls*, *Pillowman*, and *Lemons Lemons Lemons* and many more. Despite the added pressure of a lead examiner's presence, they rose to the challenge with professionalism, passion, and outstanding performing and technical skills. The Drama department is incredibly proud of their hard work and dedication over the past couple of years, reflecting their commitment to excellence in the performing arts.



Mrs Gash has a message for our Y11 GCSE students:

***'Thank you for behaving professionally throughout the whole process, pushing yourselves out of your comfort zones and challenging yourselves with a wide range of texts. You did yourselves and me proud.'***

## Adlib International Woman's Day Workshops



A huge thank you goes out to Adlib Liverpool, owned by an ex-Gateacre student, for their tremendous support for our Gateacre girls! Adlib Liverpool specialises in providing lighting, sound, and equipment for large-scale events, and they graciously offered some of our exceptional girls the opportunity to visit them as part of International Women's Day this term. This visit provided invaluable insight into the realities of working in the sound and lighting industry. Moreover, the chance to interact with female employees at Adlib who shared their career journeys was truly inspiring for our students.

We extend our gratitude to Lisa Mitchell, our dedicated Drama technician, for orchestrating this visit for our Drama, Music, and Media students. It was an incredibly enriching and motivational experience for all involved.



## Michael Lloyd - Industry Talk

We were thrilled to host a special guest, Michael Lloyd, who brought an incredible opportunity for some of our Year 7-10 students. Michael, with his extensive experience in the prop-making industry and his current role as an employee on Disney Cruise ships, shared fascinating insights into his career journey and the captivating world of stage productions!

During his talk, Michael provided a glimpse into the intricate details of his role, shedding light on the behind-the-scenes work that goes into creating the mesmerizing shows seen on Disney Cruise ships. From crafting props to orchestrating spectacles, Michael showcased the creativity and craftsmanship involved in the entertainment industry.

One of the highlights of the session was a hands-on demonstration where students got to experience firsthand the magic of puppetry! Michael led a mini crash course, imparting essential skills and techniques on how to bring puppets to life. We extend our sincerest gratitude to Michael for sharing his time and expertise with us, and we eagerly look forward to welcoming him back for more enriching experiences in the future!





# The Art Department NYC & Art Competition



**The Art Department have very exciting news that has been announced over the past two terms. Their newest addition being the New York trip in 2025 and also other trips, like the KS3 Paris trip, and the newest competition which sends in multiple pieces of portraits drawn by students.**

The competition is called The Dot Art Schools and submissions consist of a portrait of yourself on one half and drawings of your interests on the other half. You are asked to use as much colour on your interests to make them stand out and let people know about you. Your portrait has to be in pencil with all of the techniques that you will have learned in class, such as tone and shading. Many of the drawings of your interests will be based on pictures that you previously printed for your work in the AP1. Entries have already been submitted and soon there will be a shortlisting process from the panel. They will select the top three artworks from the school! **Good luck everyone!**



**This will then go out to a public vote, and our winner and runners up are celebrated in an exhibition and prize-giving ceremony in June! To learn more about this and to see the Gateacre students artwork scan the QR code**



## Mr Jenkins and the Gateacre Chess Players

**What a whirlwind of chess excitement at Gateacre! In their second tournament in as many weeks, our intrepid players faced off against rivals at North Liverpool Academy, with teams of 5 engaging in a gripping standalone tournament.**

Gateacre A had a rocky start against St Bridgets, while Gateacre B held their ground against Whitefield. Round 2 brought triumph as Gateacre A dominated Broughton Hall, and Gateacre B narrowly clinched victory against Dixons Croxteth. Round 3 brought tough challenges, but our players soaked up wisdom from International Master Malcolm Pein during the lunch break.

Despite some setbacks, Gateacre A and B rallied through rounds 4 and 5 with determination. In the end, they secured respectable 6th and 8th places out of 19 teams, with Hayden Clarke shining as our top player. Special mention to Matthew Gill, who faced adversity with courage and perseverance. Throughout the day, our students showcased not only their chess skills but also exemplary behaviour, a testament to the spirit of Gateacre School. They'll be proudly awarded medals in assembly for their participation, thanks to NLA and Chess in Schools. Cheers to our fantastic players!

**Well done to all our fantastic players!**



Wander • Write • Express

# THE WANDERING WORDS SOCIETY

IMPORTANT

Good things are coming

SUMMER TERM 2024



WE HAVE A NUMBER OF EXCITING THINGS HAPPENING IN THE PERFORMANCE SPACE THIS SIDE OF THE YEAR! TAKE NOTES ON KEY DATES FOR THE THINGS YOU MAY BE INVOLVED IN/WANT TO BE INVOLVED IN!

**Adlib Day/Bands Night** - 26th March

**Edge Hill University Y11 '97+' trip** - 16th

April

**Y10 Devising practical exam** - 25th April

**The Wandering Words Society sign up** -

Next Term

**KS3 London Trip** - 11-12th July

# STUDENT SPOTLIGHT

OUR JUNIOR JOURNALIST Y9 TOM LANGAN WAS ABLE TO CATCH UP WITH OUR 'STARS OF THE TERM' AND HAD A QUICK LITTLE INTERVIEW TO LEARN A LITTLE MORE ABOUT THEM!

y7 Poppy Bracken



Do you have a favourite TV Show?

I really like watching Friends.

What are your favourite subjects?

My favourites have to be Drama and English.

Any hobbies outside of school?

I do extra Drama here at school and outside of school too!

Why do you believe you received Drama's 'Star of the Term'?

I feel like I have been consistently strong in Drama this year and it's the subject I feel most good at.

Any shout outs for any of your teachers?

Mr Murray, Mr Nicol and Mr Seddon are all amazing teachers

What are your career ambitions?

I want to pursue Drama and see where that takes me really.



y8 Daniel Adams

What are your favourite subjects?

My favourite subjects are Spanish and P.E.

What are your goals for your future at Gateacre?

Take GCSE Drama and see where that takes me. I really like the way it's fun and also let's me express myself more than other subjects.

Any hobbies outside of school?

I really like playing basketball!

Any shout outs for any of your teachers?

Miss Cullen is a good teacher

Why do you believe you received Drama's 'Star of the Term'?

I really enjoyed the script work we were doing and worked really good with my group.



y9 Ethan Dixon

What are your favourite subjects?

I really like P.E and Drama.

Do you have a favourite film?

Got to be The Dark Knight Rises

What are your goals for your future at Gateacre?

I'm not pursuing Drama but I'm picking Geography, Business, P.E and Engineering

Any hobbies outside of school?

Love football and also mountain biking!

Why do you believe you received Drama's 'Star of the Term'?

I feel I'm a really good leader in Drama so that's probably why.

Any shout outs for any of your teachers?

Miss Joe is boss.



# CAREER OF THE MONTH

Y7 MATILDA TAGLIABUE BRINGS US OUR CAREER OF THE MONTH THIS MONTH. ENJOY!

HAVE YOU EVER WATCHED A THEATRE PRODUCTION WITH AN AMAZINGLY ORGANISED PLAY? THE PERSON IN CHARGE OF THIS ALL IS THE DIRECTOR. ALTHOUGH MOST PEOPLE KNOW ABOUT WHAT DIRECTORS ARE, NOT MANY PEOPLE KNOW OR ACKNOWLEDGE THE DIRECTOR'S WORK IN PLAYS! ALSO, MORE PEOPLE KNOW THE NAMES OF FILM DIRECTORS, AND NOT THEATRE DIRECTORS - WE WANT TO CHANGE THAT!

# KATIE MITCHELL



Katie Mitchell boasts a distinguished career spanning three decades, during which she has helmed over a hundred productions across various genres including mainstream text-based theatre, opera, and innovative live cinema productions, which blend video and theatrical techniques in a distinctive manner. Her artistic endeavors have left a significant mark on prestigious institutions, having directed notable productions for the Royal Shakespeare Company, the National Theatre, and The Royal Court, where she has served as an Associate Director.

Throughout her career, Mitchell has been the recipient of numerous accolades, both in the UK and internationally, recognising her outstanding contributions to the arts. Notable awards include The Evening Standard Best Director Award (1996), multiple Theatertreffen prizes in Germany, a prestigious Obie Award in the United States, and multiple Golden Mask Awards in Russia, among others. Her dedication to nurturing female talent and her groundbreaking representations of womanhood have also been acknowledged with awards such as the Tonic Award in 2018.

In addition to her directorial achievements, Mitchell is also an esteemed educator, holding a professorship in Theatre Directing at Royal Holloway University, where she imparts her knowledge and expertise to aspiring directors on the MA directing course. Furthermore, she serves as a Visiting Professor at Columbia University, further solidifying her influence and commitment to the advancement of theater both in practice and academia.

Her profound impact on the theatrical landscape has been recognised by prestigious institutions, as evidenced by her being awarded the Order of the British Empire (OBE) in 2009 and the British Academy's President's Medal in 2017 for her invaluable services to theatre and the arts.

## THEATRE NEWS

### WHAT'S ON IN LIVERPOOL

This issue's Theatre News is brought to us by Year 8 Y9 Harrison Jim!

ADMIT ONE

WICKED

20 JUNE - 14 JULY

Liverpool Empire Theatre

COMIC CON 2024 (Event)

4 MAY

Liverpool Arena and Convention Centre

MACBETH

26 JULY

Liverpool Empire Theatre

SOUTHPORT AIR SHOW

13-14 JULY

Southport Promenade

DISNEY IN CONCERT: THE SOUND OF MAGIC

10 JUNE

Liverpool Empire Theatre

AN OFFICER AND A GENTLEMAN: THE MUSICAL

22-27 JULY

Liverpool Empire Theatre

MORE NOTABLE THEATRE DIRECTORS IN THE FIELD ARE  
LILLIAN TRIMBLE BRADLEY  
PETER BROOK  
HAROLD PRINCE  
KATIE MITCHELL

TO LEARN MORE ABOUT BECOMING A THEATRE DIRECTOR AND WHAT THAT ENTAILS SCAN THE QR CODE!

