Devising Skills

Responding to a stimulus

- What ideas initially come to mind?
- What does this make you think of?
- How does the stimulus make you feel?
- What themes do you associate with your stimulus?
- What characters do you associate with your stimulus?
- Which settings do you associate with your stimulus?

- What research will you undertake?
- What did you find out once you had completed your research?
- What do you want to show through your character? What do you want the audience to see about them?
- What was the initial purpose of your piece overall? What message do you want to show? How do you want your audience to feel?

Movement	Expression	Gesture	Interaction	Voice	Audience
Gait – the way you walk Posture – the position in which you hold your body when sitting or standing. Stance – the way you stand Body language – how you express your emotions using your body.	Facial Expression – showing your character's emotion using your face. When describing, focus on the eyes, eyebrows and mouth.	A movement, using the hand that expresses an idea or communicates meaning. When describing, describe in detail the action and the intention behind it.	Eye contact (or lack thereof) Proxemics – the distance between characters that creates meaning/shows their relationship/situation	Pitch – how high or low your voice is Pace – how fast or slow you speak Volume – how loud/quiet you speak Tone – showing your emotions through your voice	What effect does this have on the audience? What do you want the audience to see/feel? How do you know your performance was successful? How did the audience react?

Script Skills

Responding to a script

- What are the main themes in the script
- When was the play written?
- What was the social/historical/political climate at this time/in this location?
- Have you chosen a suitable extract?
- Is there enough for EVERYONE in your group to tackle?
- Where is the script set – is it realistic to perform?

- What research will you undertake?
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