

GCSE DRAMA

AN OPTION?



GCSE OPTIONS

We know that GCSE options can be really confusing so we want to let you know what drama is like in y10 and 11.

Don't forget, you can always ask us for more information. Please contact:

Mrs. Gash (Head of Drama) e.gash@gateacre.org

Please also watch the recent video link that was sent out by Mrs.Chapman to get a flavour of what we do.



COURSE BREAKDOWN

Practical work and coursework =

60% of your final
grade.

You will work on two
performances:

- a) Devised
- b) Scripted

Either as a performer
or designer or
technician

Written exam at the end of Y11 =

40% of your final
grade.

You will experience
live theatre and
respond to it in your
exam and you will
also study 'Blood
Brother's as your set
text.



For more
information
visit

[AQA | Drama](#)
[| GCSE |](#)
[Drama](#)

MYTH

▶ IF I PICK DRAMA IT IS BECAUSE I
WANT TO BE AN ACTOR



TRUE AND FALSE -OUR STUDENTS MIGHT PICK IT FOR THIS REASON BUT WE SEE THEM GOING INTO ALL SORTS OF CAREERS...

- ▶ TEACHING, LAW, MEDICINE, CRIMINOLOGY, FORENSICS, MEDIA, ART, MUSIC, DESIGN, ENGLISH, MATHS, PHYSICS, SOCIOLOGY, HEALTH CARE, BUSINESS, ETC, ETC.... TO NAME A FEW!



IT CAN TAKE YOU ANYWHERE!

What else have our students gone on to do in the past?

- ▶ Some have gone to Adlib Audio to work professionally as lighting and sound designers
- ▶ Some have started up their own theatre companies- for example, check out Paperwork theatre online
- ▶ Some are working in local theatres such as the Empire or the Everyman
- ▶ Lots are still acting - on stage, in television, performing for holiday companies and cruise ships or are still completing their training at Drama schools such as LIPA and East 15 acting school
- ▶ Some are also now working as Models, Dancers or Musicians.



TRANSFERABLE SKILLS



The subject of Drama will teach you so many skills, which are desirable in all areas of work. Employers want to know that you can communicate well, work well as part of a team, think creatively and solve problems. In other words, the same things you learn through Drama.

Why choose Drama at Gateacre?



- We get good results that are consistently above national average.
- **We teach life skills.**
- You have some of the best theatre facilities in Liverpool.
- **The course is flexible to your interests.**
- All of the teachers support you in every way possible.
- **We run a wide variety of extra curricular trips and give you plenty of opportunities to be in performances.**
- **It is fun!!!**



What is the course like?



If you want to **perform** on stage, regularly showcasing your work to audiences, then there will be plenty of opportunities to do so. If, however, you prefer to support performances as a **technician** or **designer**, then you can be assessed in these areas instead.



OPPORTUNITIES ASIDE FROM ACTING:

STAGE MANAGEMENT



LIGHTING DESIGN



PUPPETRY

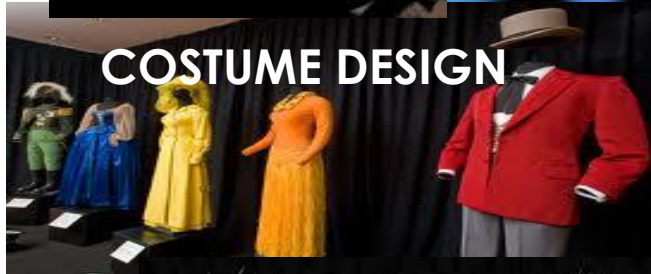


MASKS



STAGE MAKE UP

COSTUME DESIGN



PROP MAKING



SET DESIGN



SOUND DESIGN

REMEMBER TO ASK US IF YOU HAVE QUESTIONS

What do universities and university students think about Drama?

CHOOSE ARTS

"Universities, like many employers, value a rounded education. If, for example, a budding young scientist has met their course's requirements by taking biology and maths A-levels, **why shouldn't they** vary their experience with a language or an arts subject?"

Tim Bradshaw, Chief Executive, Russell Group

CHOOSE DRAMA

"Academic versatility can only be a **good** thing in a world where we will all be living and working longer, and where **more of us are likely to change our careers and directions along the way.**"

Tim Bradshaw, Chief Executive, Russell Group

CHOOSE DRAMA

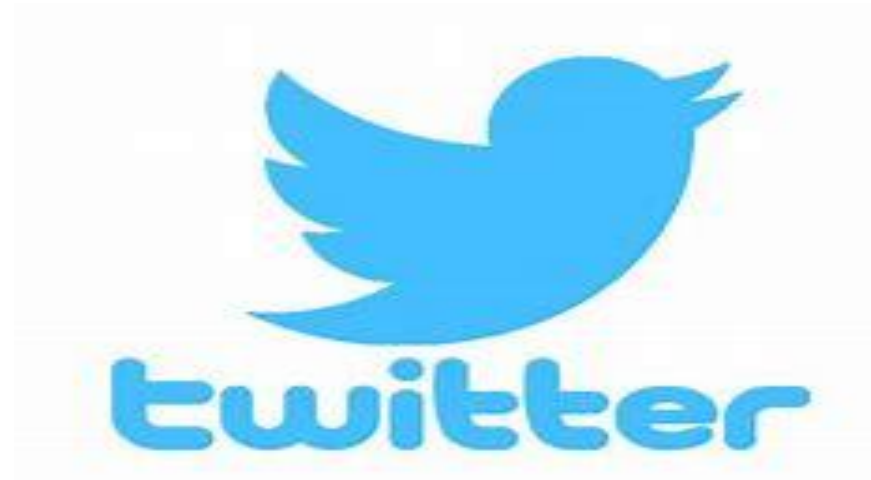
"I genuinely think choosing A level **Drama and Theatre** has been one of the **most valuable decisions I have ever, and will ever make** - I don't think any other subject can rival the **breadth and wealth of knowledge and skills** it will give you."

Polly Lavelle, History student, University of Oxford, 2019-22
essentialdrama.com

We look forward to meeting you in Year 10



- ▶ Follow us on Instagram and Twitter: @gateacredrama



Head of Department
Mrs E. Gash (Subject Leader)
Subject Staff
Mrs P. Ward (Head of Y12 & 13)
Miss S. Walker
Mrs L. Mitchell (Community Co-ordinator and Technician)