

THE HISTORY OF MUSIC

<p>MODERN [1900 - NOW]</p>	<p>The music sounds... Experimental Commercial</p>	<p><u>Musicians</u> Elvis Presley 'The Beatles' Miles Davis Schoenberg Stravinsky</p>	<p><u>Instruments</u> Electronic: Guitar Amplifier Keyboard Computer</p>	<p><u>Form</u> Pop Song Jazz Improvisation The Musical</p>	<p><u>Texture</u> Various: Homophonic Polyphonic Monophonic Heterophonic</p>
<p>ROMANTIC [1800...ish - 1900...ish]</p>	<p>The music sounds... Dramatic Emotional</p>	<p><u>Musicians</u> Chopin Liszt Schumann Brahms Wagner Grieg</p>	<p><u>Instruments</u> Large Orchestra More Brass Percussion</p>	<p><u>Form</u> Opera Symphony Lieder Concerto</p>	<p><u>Texture</u> Various: Homophonic Polyphonic Monophonic</p>
<p>CLASSICAL [1750 - 1800...ish]</p>	<p>The music sounds... Polite</p>	<p><u>Musicians</u> Haydn Mozart Beethoven</p>	<p><u>Instruments</u> 'Medium' Orchestra Piano Clarinet</p>	<p><u>Form</u> Opera Symphony Sonata String Quartet</p>	<p><u>Texture</u> Mainly Homophonic</p>
<p>BAROQUE [1600...ish - 1750...ish]</p>	<p>The music sounds... Decorative</p>	<p><u>Musicians</u> J. S. Bach Handel Vivaldi</p>	<p><u>Instruments</u> Harpsichord Strings</p>	<p><u>Form</u> Opera Sonata Dances Variations</p>	<p><u>Texture</u> Mainly Polyphonic</p>

Tier 2 Vocabulary:

contemporary	evolution	innovation	period
decades	practitioners	predominantly	professional
emerged	similar	trend	transition