May 2022 Vol 9.

# THE DRAMA MAGA-SCENE

Gateacre School Drama Department Monthly E-Mag

TO YOUR FAVOURITE E-MAGS 9TH ISSUE. WE ARE VERY CLOSE TO CELEBRATING OUR 10TH ISSUE AND WE WOULD LOVE TO HEAR FROM YOU!

SCAN THE QR CODE RIGHT HERE AND IT WILL TAKE YOU TO A GOOGLE QUESTIONNAIRE -WE WOULD LOVE TO HEAR HOW

YOU HAVE ENGAGED WITH THE MAGA-SCENE AND OF COURSE YOU CAN WISH US A HAPPY 10TH ISSUE BIRTHDAY WHILST YOU FOLLOW US

THERE TOO!





NO

INSTAGRAM! @GATEACREDRAMA



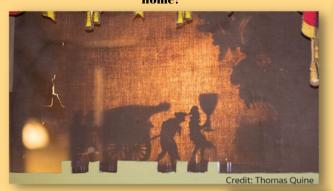
WE HERE AT THE DRAMA MAGA-SCENE HAVE A LOVE FOR ALTERNATIVE WAYS OF THEATRE. VERBA SHADOW THEATRE COMPANY HAVE A PLETHORA OF SHADOW THEATRE PERFORMANCES ON THEIR

YOUTUBE.

### The Devising Den

Shadow puppets can be dated all the way back to China in the 7th Century, that's over 1400 years ago! In Britain puppetry is believed to have started in the 1600s which is a lot later than in China.

Over the years shadow puppets have been made from many materials including paper, leather and even donkey skin! You can easily create shadow theatre with any resources at



Watch the following video and create your own shadow theatre! Think of a really simple narrative that you can create easy puppet silhouettes and get the whole family involved!



The theatre practitioner we are focusing on in this months issue links really well with our Devising Den & Watch of The Week. It is the incredibly imaginative Verba Shadow Theatre

PRACTITIONER PAR

Company!



**Main Dramatic Theory:** -Visual effects: Shadow work.

Strong physical theatre - Movement

-Using music to inspire

movements - Body as prop

-Lighting effects

#### Famous for:

After first finding fame on 'Ukraines got Talent' Verba specialise in creating theatre out of shadow and light. Resulting in multi award winning performances with worldwide tours.

### Theatre work:

Over the years of performances, shadow theatre VERBA gained recognition and love from children and adults to its art that consequently led to creation of unique shadow project #familyshow: "Shadow Hollywood", "Kingdom of Shadows" and "Shadow Space" three complete concert programs.

### **CAREER OF THE MONTH**

THE GATEACRE DRAMA DEPARTMENT RECENTLY TOOK THEIR KS4 AND KS5 STUDENTS ON A THEATRE TRIP TO SEE GEORGE ORWELL'S 'ANIMAL FARM' AT THE PLAYHOUSE IN LIVERPOOL. THE STUDENTS AND DEPARTMENT WERE ALL EQUALLY IN AWE AT THE PUPPETRY WORK THAT WAS SHOWCASED IN THE PERFORMANCE. SO, IT IS ONLY FITTING THAT THIS MONTHS CAREER IS A PUPPETEER!

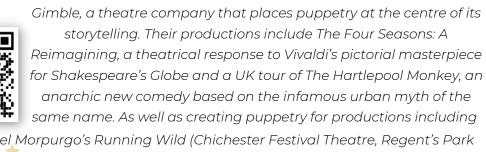
A puppeteer is a person who designs, creates and dresses puppets, and who uses puppets to stage a live performance to entertain others. Puppetry is the art of making puppets and presenting puppet shows. Puppets are small figures which are designed to be manipulated by hand or by wires for the purposes of entertainment.



TOBY IS A DIRECTOR, DESIGNER AND PERFORMER OF PUPPETRY, CREATES INVENTIVE AND ENGAGING WORK THAT IGNITES THE IMAGINATION. WHILST TRAINING IN PUPPETRY AT THE ROYAL CENTRAL SCHOOL OF SPEECH AND DRAMA HE BECAME INVOLVED IN THE DEVELOPMENT OF WAR HORSE AT THE NATIONAL THEATRE. ON LEAVING THE SHOW AS A PERFORMER IN 2011 HE WAS MADE AN ASSOCIATE PUPPETRY DIRECTOR. IN 2013 HE CO-DIRECTED THE ELEPHANTOM WITH FELLOW ORIGINAL WAR HORSE PUPPETEER FINN CALDWEL.

The success of The Elephantom led to the pair co-founding Gyre & storytelling. Their productions include The Four Seasons: A anarchic new comedy based on the infamous urban myth of the

Michael Morpurgo's Running Wild (Chichester Festival Theatre, Regent's Park Open Air Theatre & UK tour) and the macabre new musical The Grinning Man (Bristol Old Vic & West End).



## heatre Review Time!

HERE AT THE MAGA-SCENE HQ WE LOVE GETTING THEATRE REVIEWS! THIS ONE IS FROM MIA DAVIES-PINTO IN YEAR 9 WHO WAS LUCKY ENOUGH TO SEE HAMILTON WHICH IS DOING A RUN ON THE WEST END IN LONDON! MIA ALSO SENT US A GREAT PICTURE OF THE HAMILTON SET! THANK YOU SO MUCH MIA!



TO READ MORE **ABOUT TOBY** 

OLIÉ SCAN THE

QR CODE TO BE TAKEN TO HIS

WEBSITE!

'The theatre was gorgeous and the performance from the actors was phenomenal. Being so close to the stage and the orchestra pit was an amazing feeling and furthered the experience.



**SCHOOL OF ROCK: THE MUSICAL** LIVERPOOL EMPIRE THEATRE 5 - 9 JULY

THIS IS ALSO A TRIP THE GATEACRE DRAMA **DEPARTMENT ARE RUNNING!** 

**FESTIVALLEY 22** 

27 - 29 MAY

THE BOOK OF MORMON LIVERPOOL EMPIRE THEATRE 19 JULY - 13 AUG **VALLEYTHEATRE NETHERLEY** 

THE DRAMA MAGA-SCENE BY GATEACRE SCHOOL DRAMA DEPARTMENT