

THE DRAMA MAGA-SCENE

Gateacre School Drama Department Monthly E-Mag

WELCOME



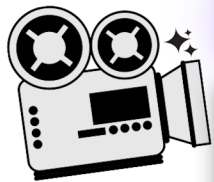
WELCOME TO YOUR JANUARY ISSUE OF THE DRAMA MAGA-SCENE



WE HOPE YOU HAD A LOVELY AND RESTFUL CHRISTMAS BREAK!

WE HAVE A LOT TO DO HERE AT MAGA-SCENE HQ AND THE DRAMA DEPARTMENT THIS YEAR, WITH OUR GCSE AND A-LEVEL PRACTICAL EXAMS, TRIPS, SUMMER PRODUCTION AND MANY MORE EXTRA-CURRICULAR OPPORTUNITIES - SO KEEP A LOOKOUT!

WATCH OF THE WEEK



CLICK HERE OR SCAN THE QR CODE.

ENJOY!



Only the Brave, recounts the raw courage and determination of those who fought and felt the physical and emotional pain of the Second World War.

It tells the story of a group of brave soldiers embarking on a dangerous mission that holds the key to the success of the D-Day Landings.

This rousing and original musical interweaves the soldier's stories with that of their families and loved ones.

Based on true events, Only The Brave evokes the camaraderie and bravery of the second world war generation.

The Devising Den

Looking at the image below. Make a list of the ideas and themes that come to mind.



Create a monologue as the character within this stimulus. Try and make your themes and ideas come out within your writing.

Playwright in the Spotlight



JACKIE SIBBLIES DRURY

Jackie Sibbles Drury is an American playwright. The New York Times called Drury's 2012 play We Are Proud to Present a Presentation About the Herero of Namibia, Formerly Known as Southwest Africa, From the German Sudwestafrika, Between the Years 1884-1915 "her breakout work". Her subsequent works include Social Creatures (2013) and Fairview (2018); for the latter, Drury received the 2019 Pulitzer Prize for Drama.

PRACTITIONER PARTY

PROPELLER THEATRE



Practitioner theory:

Since the 1990's, Edward Hall's Propeller Theatre has been taking their physical, radical and often outrageous approach to performing Shakespeare. Having won a vast array of awards over the last 30 thirty years, their productions are powerful, visceral and hard-hitting.

- Rigorous text work
- Physical theatre
- Mask work
- Animation

CLICK HERE OR SCAN THE QR CODE.

ENJOY!



CAREER OF THE MONTH

EACH MONTH WE WILL BE EXPLORING A DIFFERENT CAREER PATH WITHIN THE ARTS, MEETING PEOPLE WITHIN THAT SECTOR IN THE HOPES OF INSPIRING AND OPENING OUR READER'S EYES TO THE MANY OPPORTUNITIES THAT EXIST IN THE WORLD OF THEATRE!

A stage manager is responsible for backstage during a production. They usually lead a stage management team of a deputy stage manager, assistant stage managers and a company stage manager, and they are involved from before the first rehearsal until after the show has finished. They will organise the rehearsal schedule and will sit in the rehearsal room making notes that need to be passed onto the design team. During the run of a show, they are responsible for organisational aspects, such as setting props and calling the show. **We have our very own FANTASTIC Stage Manager here at Gateacre School, our incredibly creative Lisa Mitchell!**



C. R A N D A L L W H I T E

WHITE IS ONE OF THE MOST INNOVATIVE, UNIQUE AND EXTREMELY CREATIVE STAGE MANAGERS WHO HAS AN EXTENSIVE CATALOGUE OF CREDITS. WHITE FOUND HIMSELF MORE COMFORTABLE WORKING BACK STAGE AT ROCK CONCERTS THAN IN TRADITIONAL SCHOOL SETTING. Speaking with The Theatre Times white states how at sixteen he decided to attend the University of Cincinnati's Conservatory of Music to study after school and discovered the only place where he says he feels truly at home: the theatre. Since then, White has

toured both domestically and internationally for thirteen years, stage-managed primarily on Broadway and in Las Vegas, and worked alongside stars such as Bette Midler, Barbara Streisand, and Michael Jackson. Perhaps his more notable credit, however, is that of his position as Production Stage Manager and Flight Instructor of **Spider-Man: Turn Off The Dark**. There, White worked with a plethora of the industry's most intelligent and visionary artists and engineers to create and implement brand new theatrical technologies. A firm believer of paying it forward, White makes sure to honor all those who have helped him throughout his journey by passing along his wealth of knowledge to the next generation of theatremakers. White has some advice for those wanting to start out in the world of stage management: the ability to determine what is needed and arrive with those skills deployed or at least in development. He also spoke of assessing what his assistant stage managers are good at, and then deploying them to handle those areas at which they excel.

He advised that students keep comments on social media positive about shows they work on, sharing that the Spider-Man producers had hired two people whose job it was to exclusively monitor social media of the cast and crew. This vividly demonstrates that discretion and remaining positive is critical to one's longevity in the business.

TO WATCH WHITE WALK US THROUGH HIS INCREDIBLE PLANNING FOR HIS PRODUCTIONS CLICK HERE OR SCAN THE QR CODE!

THEATRE & ARTS NEWS

NEW FEATURE ALERT!

WHAT'S ON IN LIVERPOOL

Click on the play title to book your tickets!

- [SNOW WHITE - A MODERN FAMILY PANTOMIME](#)
THE ATKINSON, SOUTHPORT
JAN
12TH - 22ND
- [MOTHER GOOSE](#)
LIVERPOOL EMPIRE THEATRE
FEB 28TH - MAR 4TH
6TH - 31ST
- [FERN BRADY - AUTISTIC BIKINI QUEEN](#)
UNITY THEATRE LIVERPOOL
FEB 11TH
- [THE COMEDY OF ERRORS \(MORE OR LESS\)](#)
SHAKESPEARE NORTH PLAYHOUSE
3RD - 24TH MAR
- [MATTHEW BOURNE'S SLEEPING BEAUTY](#)
LIVERPOOL EMPIRE THEATRE
7TH - 11TH MAR

