

# THE DRAMA MAGA-SCENE

Gateacre School Drama Department Monthly E-Mag

## WELCOME

TO THE 18TH ISSUE OF YOUR FAVOURITE THEATRE MAGAZINE. WE HOPE YOU ENJOYED OUR LAST ISSUE CELEBRATING ALL THE FANTASTIC WORK OUR STUDENTS HAVE BEEN UP TO!

THIS MONTH WE WANT TO SAY A HUGE CONGRATULATIONS TO OUR YEAR 11 COHORT FOR COMPLETING THEIR SCRIPTED COMPONENT THEREFORE COMPLETING 60% OF THEIR DRAMA GCSE!

YOU DID THE WHOLE SCHOOL PROUD WITH YOUR PERFORMANCES GUYS! WELL DONE!

## PRACTITIONER PARTY

The Theatre Practitioner we are focusing on the innovative:

### Main Dramatic Theory:

- 20th Century Theatre
- Physical Universal Language
- Martial Arts
- Verbatim
- Devise first, write script later
- Bringing diverse, multicultural theatre to the forefront



### Famous for:

New Earth Theatre produces work that raises the visibility and profile of British East and South East Asian (BESEA) theatre and artists. The company develops and presents plays and productions that ask key questions of identity, of the world we live in and our place in that world.

### Theatre work:

New Earth Theatre also nurtures new talent through its acting, writing, off-stage and producing courses (New Earth Academy) and the Professional Writers Programme. Alongside this, the company brings artists to communities, museums and schools.

The Apology by Kyo Choi

The Last Days of Limehouse (2014)

Forgotten 遗忘 by Daniel York Loh (2018)

Rashomon (2001)

Mountains: The Dreams of Lily Kwok (2018)

58 (2004)



## Playwright in the Spotlight



### SAM STEINER

Sam Steiner is a playwright and screenwriter from Manchester. He was just 21 years old when he wrote his first play **Lemons Lemons Lemons** which 8 years later is debuting on the west end this year with Aiden Turner and Jenna Coleman taking up the roles!

TO WATCH A FREE ADAPTATION OF THE PLAY [CLICK HERE](#) OR SCAN THE QR CODE!

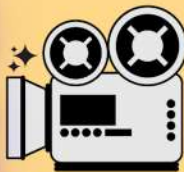


## The Devising Den

New Earth Theatre is all about exploring our positions in society and the country in which we live.



## WATCH OF THE WEEK



Write a monologue inspired by the theme of identity and reflect on your own life.

Watch the performance of 'Plastic China' by New Earth Theatre and use this to inspire your own monologue.

Inspired by the documentary 'Plastic China' Yi-Jie is an unschooled 10 year old girl whose family works and lives on a plastic waste recycling plant. She rarely leaves the plant and learns about the outside world mostly through the waste that is transported to the plant; from the royal wedding to the latest deals on five star resorts, Yi-Jie lives her happiness and sorrows on the waste. Anna wrote this during her time on New Earth Manchester Writers Academy 2020.

Use the starter sentences to help:

- 'In my country...'
- 'I identify as...'
- 'Identity is...'
- 'I am from...'



SCAN THE QR CODE TO WATCH THE PERFORMANCE OR [CLICK HERE](#)



# CAREER OF THE MONTH

CONTINUING WITH OUR EXPLORATION INTO THE MANY OPPORTUNITIES THEATRE BRINGS WE ARE MEETING PEOPLE WITHIN THAT SECTOR IN THE HOPES OF INSPIRING AND OPENING OUR READER'S EYES TO THE MANY OPPORTUNITIES THAT EXIST IN THE WORLD OF THEATRE!

A theatre manager is responsible for the front of house team and is usually a permanent employee of a theatre building. They ensure the smooth running of a performance by looking after the audience.



## CHANTELLE NOLAN

CHANTELLE NOLAN IS A LIVERPOOL LASS WHO IS THE THEATRE MANAGER FOR **ST HELENS THEATRE ROYAL**. HERSELF AND HER MUM OWN THE COMPANY **REGAL ENTERTAINMENTS LTD** WHO RECENTLY TOOK OWNERSHIP OF **LIVERPOOL EPSTEIN THEATRE**, HOPEFULLY SECURING A BRIGHT FUTURE FOR THE THEATRE THAT WAS GREATLY IMPACTED DURING THE PANDEMIC.



Chantelle also directs and produces St Helens' three annual pantomimes. Regal Entertainments Ltd will now produce three in-house pantomimes a year at The Epstein Theatre. Speaking to the Liverpool Echo Jane said, "This is a very special moment for me. I produced my first ever pantomime, Aladdin, at the then Neptune in 1994. I'm incredibly excited that 25 years later, to be coming full circle and returning to the theatre where it all started for me – this time as part of the team running the venue. The Epstein is a theatrical jewel and I'm looking forward to helping it continue to sparkle.". As a Theatre Manager you are responsible just like Chantelle for how the theatre is ran. As a theatre manager, you'll have a diverse role that oversees the smooth operational running of the theatre. Tasks can range from coordinating the programme calendar and attracting donations to increasing the theatre's visibility in the community and managing its budget. That is just what Chantelle has done. Chantelle has made the arts accessible for the whole of the Merseyside by introducing the concept of 'Pay What You Can' which allowed members of the community to come and watch theatre without the big price points. The theatre says it's a gesture of goodwill for those in need at a time of crisis, and a chance to give something back to the town and community it's become very much a part of. Panto – and theatre – director Chantelle Nolan says: "A number of theatres, not many, across the country are doing this and I thought it was a really nice idea. "It's a way we can give something back." She goes on: "We want it to be for people who would love to come to see the panto, and who normally come to see the panto, but because of the cost of living crisis genuinely can't afford it. "I think everybody deserves a bit of panto magic "I've already had a lady on from Wavertree who always brings her family but this year couldn't afford to and she says it's made her day – and the comments on social media already have been really positive, saying what a lovely idea it is and how great to give back." Chantelle adds: "I was a little worried that people might ask why they had paid money to see it and now others get to go for little – or nothing – but this is help for those who genuinely need it and people appreciate that."

It's innovation by the Theatre Manager shown at Theatre Royal St Helens which has secured its reputation as an incredible theatre venue, loved by the masses.

To learn more about how to become a theatre manager scan the QR code or click the image below which will take you to career website Prospects and be sure to get that volunteer work experience in straight away!



### THEATRE NEWS

#### WHAT'S ON IN LIVERPOOL

**TOP GIRLS**

Everyman Theatre

14 - 25 MARCH

**THE COMEDY OF ERRORS (MORE OR LESS)**

SHAKESPEARE NORTH PLAYHOUSE

14 - 25 MARCH

**BY THE WATERS OF LIVERPOOL**

EPSTEIN THEATRE

2 MAY - 16 SEP

**THE BODYGUARD**

LIVERPOOL EMPIRE THEATRE

20 - 25 MARCH

**BOYS OF THE BLACKSTUFF**

ROYAL COURT THEATRE

15 SEP - 18 OCT

