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|  | **Term 1** | **Term 2** | **Term 3** | **Term 4** | **Term 5** | **Term 6** |
| **Unit Title** | Component 1 (Section A, B, C) and 2 | Component 1 (Section A and B) and 3 | Component 1 (Section A and B) and 3 | Component 1 (Section C) and 3 | Revision | N/A |
| **Sequence** | Section C intro (Teacher 1)  Breakdown of 4 mark question (teacher 1)  Design work and terminology to support question (Teacher 1)  Complete Section 3 of C2 coursework (Teacher 2) | Breakdown of 8 and 12 mark question (teacher 1)  Character development and deep dives (teacher 1) MOCK EXAM  Comp 3. Script work practice and finalising choices (teacher 2) | Breakdown of 20 mark question (teacher 1)  Extract analysis and development  Comp 3. Rehearsals (Teacher 2) | Breakdown of section C  Live theatre question focus (Teacher 1)  Comp 3. examination |  | N/A |
| **Key Building Blocks** | Design elements  Shape, Tone, Colour, Space, Texture  Set Design  Stage Positioning  Lighting basics  Costume Design  Stage Configurations  Script Techniques exploration  Approved practitioners explored  Applying meaning to movement  Working with a script  Responding to a theme | Exploration of characters  Practical exploration of context  Historical context exploration and project work  Applying meaning to movement  Working with a script  Responding to a theme | Textual analysis skills  Close textual work – subtext, meaning, themes, political, social and historical aims, play write’s intentions.  Applying meaning to movement  Working with a script  Responding to a theme | Textual analysis skills  Close textual work – subtext, meaning, themes, political, social and historical aims, play write’s intentions.  Exam skills  Physical Theatre  Applying meaning to movement  Working with a script  Responding to a theme | Exam preparation  Revision Skills | N/A |
| **Retrieval Practices** | Do Now activities  Interleaved themes | Do Now activities  Low stakes quizzes  Interleaved themes | Do Now activities  Low stakes quizzes  Interleaved themes | Do Now activities  Low stakes quizzes  Interleaved themes | Do Now activities  Low stakes quizzes  Interleaved themes | N/A |
| **Key Skills** | Language & Vocabulary  Technical terminology learning  Script work  Character Creation and Development | Language & Vocabulary  Evaluation  Script work  Character Creation and Development | Language & Vocabulary  Written communication  Analysis  Evaluation  Character Creation and Development | Language & Vocabulary  Analysis  Evaluation  Character Creation and Development | Language & Vocabulary  Analysis  Evaluation | N/A |
| **Literacy** | Written & Oral communication  Tier 2 & 3 vocab development | Written & Oral communication  Tier 2 & 3 vocab development | Written & Oral communication  Tier 2 & 3 vocab development | Written & Oral communication  Tier 2 & 3 vocab development | Written & Oral communication  Tier 2 & 3 vocab development | N/A |
| **Numeracy** | Warm-up and focus games. | Warm-up and focus games | Warm-up and focus games | Warm-up and focus games | Warm-up and focus games | N/A |
| **Formative Assessment** | Peer & Self-Assessment  Low stakes quizzes  Teacher feedback | Peer & Self-Assessment  Low stakes quizzes  Teacher feedback | Peer & Self-Assessment  Low stakes quizzes  Teacher feedback | Peer & Self-Assessment  Low stakes quizzes  Teacher feedback | Peer & Self-Assessment  Teacher feedback | N/A |
| **Summative Assessment** | N/A at this time of year | Mocks | N/A at this time of year | Component 3 GCSE Exam | N/A at this time | N/A |
| **Spiritual** | Exploration of given theme and historical events/figures. Links to mercy, empathy, superstition. | Exploration of given theme and historical events/figures. Links to mercy, empathy, superstition. | Exploration of given theme and historical events/figures. Links to mercy, empathy, superstition. | Exploration of given theme and historical events/figures. Links to mercy, empathy, superstition.. | Exploration of given theme and historical events/figures. Links to mercy, empathy, superstition. | N/A |
| **Moral** | Social and Moral issues explored by texts | BB Themes – giving child away, superstitions | Exploring social commentary on different groups. | Moral decisions about consequences for actions of the boys | Exploration of given theme and historical events/figures | N/A |
| **Social** | Social and Moral issues explored by texts | Social context of text explored | Social context of text explored. | Social context of text explored. | Social context of text explored. | N/A |
| **Cultural** | Exposure to BB script and fundamentals of performance | Cultural context of text explored (Liverpool) | Cultural context of text explored (Liverpool) | Cultural context of text explored (Liverpool) | Cultural context of text explored (Liverpool) | N/A |
| **British Values** | Tolerance and Respect | Respect, Tolerance, Responsibility | Liberty and Respect | Links as devised by students | Respect, Tolerance, Responsibility | N/A |
| **Gatsby 4** | Role and responsibilities of professional theatre makers | Role and responsibilities of professional theatre makers | Q&A session with professional actor | Live theatre analysis – analysis of roles of theatre makers | Role and responsibilities of professional theatre makers | N/A |