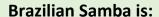
# MUSIC FROM AROUND THE WORLD

#### Djembe



- performed in outdoor carnivals by large groups of musicians
- performed on **percussion** instruments
- includes call and response sections
- made up of layers of ostinato rhythms
- is often very **syncopated**
- The stops and starts are controlled by a leader using a whistle



- The Surdo
- The timbale
- Claves
- Agogo Bells









### **African Music is:**

- often part of everyday activities everyone joins in clapping, singing and dancing to the music
- part of rites and ceremonies where it is performed by specialists
- not normally written down but passed on through the oral tradition

### **African Drums include:**

- Djembe (three different notes can be produced Bass, Tone Slap)
- The Talking Drum
- Congas

The influence of **black African music** is widespread. It went to America with the African slaves, combined with other music of the European settlers to produce new styles of music such as blues, gospel and jazz.

## MUSIC FROM AROUND THE WORLD

### **Indonesian Gamelan:**

The music is made up of **layers** of the same 'tune' all played at different speeds.

The texture is **heterophonic** 

The tunes are repeated over and over – this is called an **ostinato** 

The music is played on metallic 'xylophones' called **metallophones** 

Indonesian music is based on the scales **Slendro** (5) and **Pelog** (7)



### **Indian Music**

Three main parts that make up Indian music are: **Raga** (the melody); **Tal** (the rhythm); **Drone** (backing)

Three main instruments are:

- The Sitar (plays the Raga);
- The **Tabla** (the drums used to play the Tal);
- Tanpura (plays the drone)

The main melody is improvised and decorated

### **Key Terms:**

Ostinato: a repeated musical pattern

**Syncopated**: a rhythm that is 'off the beat' normally a complicated rhythm

**Polyrhythm**: two different rhythms played at the same time

Improvise: make it up 'on the spot'

**Call and response**: a musical phrase (the call) answered by other musicians

with a different phrase (the response)

Percussion: instruments that involve 'hitting'

Unison: all play the same music at the same time

Heterophonic: the same melody played at the same time but with some

differences

**Oral tradition**: when music is shared by listening and copying – not by

writing it down







Tier	2 \	/oca	bu	lary	<b>/</b> :
------	-----	------	----	------	------------

-		
cultural	interaction	symbolic
comprise	practitioners	techniques
·		·
elements	predominantly	diversity
	•	,
similar	traditional	constant